

**Cypress College**  
**Fundamentals of Art**

Art 100 C  
Fall 2013  
Mon/Wed. 1:20 – 2:45  
CRN: 10264  
Room FA 311

**Instructor:** Matthew Driggs  
**Cypress College email:** mdriggs@cypresscollege.edu  
**email:** knittingkitten@gmail.com

**Text:** Living with Art, Eighth Edition, Mark Getlein (this is the old edition, can be bought on amazon.com)

**Materials:** See the last page of this syllabus

**Prerequisites:** None

## **General Course Information**

**Course/Catalog Description:** This introductory course investigates the visual elements and principles of art through lectures, reading, films and hands-on experience. It also examines, in the same manner, historical styles and themes in art as well as materials and techniques. Cost of Museum visit and materials will not exceed \$20.00. Pass/No Pass/Letter Grade Option.

### **Student Learning Outcomes**

Upon completion of this course, the student will be able to:

1. Given major artworks from Western and Non-Western cultures students will successfully identify the artist, title, and style by evaluating their major visual
2. Given an artwork students will examine its form to establish its content.
3. Given a work of art students will successfully identify major elements of artistic methodology and will effectively articulate the impact of these aspects on the content of the artwork.
4. After analyzing art materials, issues of formalism, and a survey of art history students we will be able to critically analyze the importance of visual images to human history and the modern world.

**Instructional Objectives** – Upon completion of this course, the student will be able to:

- A) Define basic art terms and processes
- B) Identify major historical styles of art, artists, and artworks.
- C) Analyze an artwork in terms of formalism and content.
- D) Demonstrate, in writing and in art projects, the workings of basic art materials and processes: drawing, printmaking, sculpture and painting
- E) Explain historical or thematic connections between the major art forms and styles
- F) Understand the visual cultures of both Western and world art.
- G) Connect issues discussed in art to greater cultural themes.
- H) Critically examine the visual world outside of the classroom

\*Always bring a pencil to class (even if it is a lecture day), as there may be impromptu drawing lessons

### **Museum Paper**

For this assignment you will visit a museum and write a two-page paper describing the artwork(s) that you had seen on your trip. A list of museums will be giving to you in which you will choose one museum to attend. A receipt or proof of your museum visit is needed. Additional information will be given regarding the details of the museum report.

### **You Teach the Class**

Everyone will be put into groups of three or more people. An artwork or an artist will be assigned to each group. Group members will then speak for 20 minutes about the assigned topic.

### **Homework**

All homework assignments (drawings, sketches and papers) must be turned in on time to receive a full grade. The grade will be dropped 15% automatically if it is turned in late.

If you are sick or have a compelling and pressing reason why you cannot make it to class, you must e-mail me 1 hour before class starts to receive full credit on homework. The assignment must be turned in the next time you are in class or it will be considered late.

All homework assignments must have your name, date and title of assignment written legibly on the back. If material turned in does not have the above underlined information on the back the assignment will be considered late and docked 15% of its grade.

### **Quizzes**

You will have two quizzes during this course, on both the lecture and the reading material. Quizzes will be multiple choice, slide identification, and true/false questions. No make-up quizzes will be allowed without prior notification and a compelling reason or a doctor's note.

### **Midterm Exam**

The Midterm examination will be made up of all the material we have covered in both lectures and readings, from the Introduction to the material covered until mid-term. The Midterm will consist of multiple choice questions, slide identifications, true/false questions and short essays. No make-up tests will be allowed without prior notification and a compelling reason or a doctor's note.

### **Final Exam**

The Final examination will be made up of all the material we have covered in both lectures and readings, from the Introduction to the material covered through to the final. The Midterm will consist of multiple choice questions, slide identifications, true/false questions and a short essay. No make-up tests will be allowed without prior notification and a compelling reason or a doctor's note.

## Grading System

Art Projects	Final	Midterm	Class Assignments	Quizzes	You Teach	Museum Paper
20%	20%	15%	15%	10%	10%	10%

### How Art Projects Are Graded

50% Project Objectives- Does the project fulfill all of the requirements of the assignment?

30% Craftsmanship- Is the project executed cleanly?

10% Creativity- Does the project simply aspire to fulfill the base project goals or does try to explore further?

10% Preparation- Are you prepared and ready work in class? Did you bring in your materials?

### Attendance Policy

It is important that students are present for lectures, demonstrations, and critiques, as the concepts and techniques imparted here will greatly influence your work. If you are late to class 2 times, or if you leave early 2 times, this will be considered as one absence. If you come to class one hour late or leave one hour early - even if you only do it once - this will be considered as an absence. If you are absent without a doctor's note more than two times your grade will be affected. After two such unexcused absences, each missed class will decrease your total grade by 5%.

If you come to class late, leave early or did not attend a class it is your responsibility to ask another student what you have missed. It is in your best interest to exchange phone numbers or email addresses with a few fellow students.

The Cypress college Catalog states: "After a student accumulates more than a week's absences (more than the number of times the class meets per week), consecutive or nonconsecutive, you will be dropped from the class. Please contact me by e-mail as soon as you realize that you will not be attending a class. If you are late, it is your responsibility to tell me during a break or after class that you are in attendance".

Please consult the 2013/2014 Cypress College Catalog for the details of the policy.

### Academic Honesty

Any student caught cheating or plagiarizing will receive an "F" on the assignment and a report will be filed with the Dean of the division as well as all other appropriate offices. Further action may be pursued, depending on the degree of cheating and/or plagiarizing. Please consult the 2013/2014 Cypress College Catalog for the details of the policy.

**Food, Beverage and Tobacco**

No food or drinks are allowed in the classroom except for water. Tobacco in any form cannot be used in class.

**Electronic Devices:** Turn off your cell phones, pagers and ipods before you come to class. If you use a laptop to take notes during the class do not spend your time surfing, instant messaging, checking your email or similar. If you do so you may be asked to leave the class for that day and you will be marked absent.

**In-Class Etiquette:** Please be respectful and pay attention during class. If you talk to your friends all class long, surf, or otherwise act in a way that is disruptive, inattentive or disrespectful to your fellow classmates or to me, you will be asked to leave the class and you will be marked absent. Repeated behavior of this kind will result in a lower final grade for the course.

**Sexual Harassment and Discrimination**

Sexual Harassment and Discrimination will not be tolerated in class. Please come and talk with me if you feel that you or someone in the classroom has been sexual harassed or discriminated against. Students who believe they have been subjected to unlawful discrimination, including sexual harassment, can also seek information regarding the District's Unlawful Discrimination Policy, should contact the Office of the District Director of Human Resources at (714) 808-4818.

Please consult the 2013/2014 Cypress College Catalog for the details of the policy.

**Student Support Services**

Cypress College has numerous services that are here to support students. Please consult the 2013/2014 Cypress College Catalog for the details of the policy.

**Academic Accommodations**

Cypress College is committed to providing qualified students with a disability an equal opportunity to access the benefits, rights and privileges of school services, programs and activities. The instructor will negotiate reasonable accommodations to students with documented disabilities. It is the responsibility of the student to contact the Disabled Student Programs to initiate this process (714-484-7104 or 714-761-0961 TDD). The Disabled Student Program will assist qualified students with disabilities in acquiring reasonable and appropriate accommodations. Please discuss your accommodations with the instructor on your first day of class. Please consult the 2013/2014 Cypress College Catalog for the details of the policy.

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## **Campus Safety Phone Number**

(714) 484-7387

## **Emergency Procedures**

If required to evacuate a classroom/building, students will proceed to a clear and safe area away from the evacuated building (Lot #8). Take all personal belongings with you.

## **Health Services**

As a registered student at Cypress College you are eligible for basic health services at your center. The Student Health Services Center is an office responsible for the health and wellness of students on campus. There is no charge to see the Physician, Nurse Practitioner, Psychologist, Counselor and/or Nurse. Contact the Health Center located on the first floor of Gymnasium II building by calling (714) 484-7361

## **Library**

We will be looking at a variety of artists and artwork during lectures. If you are looking for more information on these artists and artworks, information can be found in your Cypress College Library.

## **The Learning Resource Center**

The Learning Resource Center Open Lab offers students computer lab where they may access the Internet, software applications (such as word processing, spreadsheet, and presentation) and course-specific software assigned by their instructors (CD-ROM and online). Please refer to the Cypress College Catalog for all the services available to students

## **Dropping**

It is your responsibility to make sure you have officially dropped the class. Any student not officially dropped from the class will receive an F. Visit Admissions and Records for more information.

## **Cypress College Catalog**

Please review the 2013/2014 college catalog to familiarize yourself with important information. It can be downloaded from the school website ([www.cypresscollege.edu](http://www.cypresscollege.edu))

## **Material list**

- 1- 100 ml tube of black acrylic paint (Liquitex Basics or similar), split this with a classmate
- 1- 100 ml tube of white acrylic paint (Liquitex Basics or similar), split this with a classmate
- 1 paint brush- # 8 flat brush, bristle (real or synthetic), should be about \$5
- 1 – 8x10 canvas panel, primed, white (sometimes comes in packs of 2 or 3, split with classmates)
- 5 #2 pencils (the common yellow type) NOT mechanical pencils
- 1 eraser (cheap white one from an art store is best, though regular red will do)
- 1 pencil sharpener, split this with a classmate
- White computer/printing paper, always bring 10 sheets to every class
- Duct tape, split with classmate(s)
- 1- glue stick, split with classmate

Art Supply Warehouse  
6672 Westminster Blvd

